

9-25-2014

Faculty Recital Series: Geoffrey Duce

Geoffrey Duce, Piano

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Recommended Citation

Duce,, Geoffrey Piano, "Faculty Recital Series: Geoffrey Duce" (2014). *School of Music Programs*. 302.
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Upcoming Events

Friday - 26, September 2014

Jazz Ensemble I & II Concert

8 PM

Center for the Performing Arts (CPA)

Sunday - 28, September 2014

ISU Wind Symphony Concert

3 PM

Center for the Performing Arts (CPA)

September 24 – October 4, 2014

Homecoming Week

Tuesday - 30, September 2014

Charles W. Bolen Faculty Recital: Linden Duo

7:30 PM

Kemp Recital Hall

Sunday - 05, October 2014

ISU Symphonic Winds & Symphonic Band Concert

3 PM

Center for the Performing Arts (CPA)

Evening of Brass

7 PM

Center for the Performing Arts (CPA)

Monday - 06, October 2014

ISU Chamber Winds Concert

7:30 PM

Kemp Recital Hall

Tuesday - 07, October 2014

Performance Convocation

11 AM

Center for the Performing Arts (CPA)

Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

Geoffrey Duce, Piano

Center for the Performing Arts
September 25, 2014
Thursday Evening
8:00 p.m.

This is the eighth program of the 2014-2015 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata in A Major, Wq 65/37
I. Allegro
II. Andante ma non troppo
III. Allegro molto

Carl Philipp Emanuel Bach
(1714-1788)

from *Images II*
I. Cloches à travers les feuilles (Bells heard through the leaves)
III. Poissons d'or (Goldfish)

Claude Debussy
(1862-1918)

Rhapsody in G Minor, Op. 11 No. 1

Ernst von Dohnanyi
(1877-1960)

--- Intermission ---

Sonata in C Major, Wq 65/47
I. Allegro
II. Adagio assai
III. Andante

Carl Philipp Emanuel Bach

Extensions 3

Morton Feldman
(1926-1987)

from *Harmonies poétiques et religieuses*
III: Bénédiction de Dieu dans la solitude (Blessing of God in Solitude)

Franz Liszt
(1811-1886)

Soirées de Vienne (Viennese Evenings) No. 6 (First Version)

Franz Schubert
(1797-1828)
arranged by Franz Liszt

About the Artist



Dr. Geoffrey Duce is Assistant Professor of Piano at Illinois State University. He has performed in New York's Carnegie Hall, Berlin's Philharmonie and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall, across Europe and in Japan, Hong Kong and Canada.

Dr. Duce's career has featured both solo and collaborative performances. As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Chattanooga and Olympia Symphony Orchestras, the Edinburgh Philharmonic, the New York Sinfonietta, and the Dundee Symphony Orchestra, and as a chamber musician and accompanist he has recorded for BBC Radio 3 and performed at the Edinburgh Fringe Festival. He won the Young Artists Award from Britain's National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France.

Prior to his appointment at Illinois State University, Dr. Duce has served on the faculty at the Manhattan School of Music, Indiana University South Bend, and at the State University of New York at Westchester Community College.

Dr. Duce initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to the Universität der Künste, Berlin. He received his doctorate from the Manhattan School of Music. His principal teachers have included Phillip Kawin, Ferenc Rados, Klaus Hellwig and Renna Kellaway.